

**A Tribute to  
"BENNY GOODMAN - KING OF SWING"**



**TRIBUTE TO BENNY GOODMAN - KING OF SWING**



**Julian Milkis & Maxim Lubarsky Trio**

by his only student  
**JULIAN MILKIS**  
with **MAXIM LUBARSKY Trio**





***Journey with us into the enchanting musical world of the legendary musician referred to as the “King of Swing”.***

The Julian Milkis and Maxim Lubarsky Trio presents a captivating "Tribute to Benny Goodman," a homage to the legendary jazz clarinetist and bandleader known as “King of Swing”. Led by Benny Goodman's only pupil - renowned clarinetist Julian Milkis, and an acclaimed pianist Maxim Lubarsky, the group delivers a spellbinding performance reminiscent of Goodman's iconic sound.

Joined by John Lockwood on bass, and Rafael Barata on drums, the ensemble’s infectious energy and impeccable musicianship breathes new life into Goodman's timeless repertoire, paying homage to his enduring legacy while infusing each performance with their own distinctive flair.

The concert features a rich tapestry of traditional jazz and classical music from Benny Goodman's repertoire, including pieces by Alec Templeton, Dick Hyman, Morton Gould, Gordon Jenkins, Astor Piazzola, Mozart, Faina Lushtak, Alexey Shor, Alexander Tsfasman, and more.

From classic standards to lesser-known gems, the quartet’s interpretation captures the essence of Goodman's pioneering spirit, delighting audiences with its blend of nostalgia and innovation.

## SAMPLE PROGRAM

- Air (J.S. Bach)
- Pocket Size Sonata N 1 (*Alec Tempelton*)
- Blues in C (*Faina Lushtak*)
- Intermezzo (*Alexander Tsfasman*)
- Sentimentale (*Claude Bolling*)
- Velvet Foxtrot (*Yuri Povolotsky*)
- Slipped Disc (*Benny Goodman*)
- Memories of you (*Eubie Blake*)
- Larghetto from Clarinet Quintet (*WA Mozart*)
- Oblivion (*Astor Piazzolla*)
- Clarinata (*Dick Hyman*)
- Goodbye (*Gordon Jenkins*)



## Julian Milkis - Clarinet

With a unique, branded sound, a virtuosic technical ease and a musical imagination that has captivated critics and audiences alike around the world, Julian Milkis carries the rare honor of being the only student of the clarinet legend Benny Goodman. Mr. Milkis' unique interpretations and artistry have earned him an international stature of a dazzling soloist, chamber musician, recitalist and jazz clarinetist, with performances at principal venues of virtually every continent, including the Far East, Europe and the Americas. His numerous solo appearances include The Toronto Symphony,

Vancouver Orchestra, L'Orchestre Nationale de Lyon, L'Orchestre Colonne, L'Orchestre Symphonique Francaise, KBS Symphony of Seoul, Korea are only some of the symphony orchestras that featured Julian Milkis as their soloist on some of the world's most prominent stages in New York's Carnegie Hall, Lincoln Center, Salle Pleyel, Salle Gaveau in Paris, Roy Thomson Hall and Weston Recital Hall in Toronto, National Concert Hall in Taipei, and many others across the Eastern Europe.

Aside from being an established solo artist, Julian Milkis is a sought-after chamber musician, having collaborated with some of today's leading artists including Yuri Bashmet, Misha Maisky, Alexander Rudin, Polina Osetinskaya, the Borodin String Quartet and the St. Lawrence String Quartet, to name a few. A multifaceted musician, Mr. Milkis is one of the leading voices for his instrument in the field of Jazz. His treasured collaboration with the jazz pianist Dick Hyman - Benny Goodman's old bandmate, who has transcribed a number of King of Swing's classics for Julian, and recently dedicated Ragtime Concerto for him - provides a rare and genuine insight into the golden era of Jazz.

With an extensive amount of music written for him, including a number of concertos, Julian Milkis has had the honor of working with iconic music personalities, such as Giya Kancheli, Olivier Messiaen, and Mieczyslaw Weinberg. Mr. Milkis has recorded for Melodiya, Warner Classics' Lontano, the French Suoni e Colori, Sony's division CEAUX, and Brilliant Classics.

Julian Milkis performs exclusively on Yamaha Clarinets and Rico reeds. His sell-out tours of the recent years included a South American tour with Sinfonia Toronto to Peru, Argentina, and Uruguay.

For several decades, Julian has been a great advocate of the Canadian music. Numerous public performances and recordings around the world have been sponsored and supported by the Canada Council. Recently, Julian Milkis became the recipient of the very prestigious title of the Knight of Honour of Maltese Order, St. John Grand Priory.



## Maxim Lubarsky - Piano

“Here you have a marvelously endowed talent. This is the musicianship and artistic sensitivity at its highest level. Of such ingredients are great musical memories made and lives enriched thereby”

– Joyce Miller (*The Item, Sumter, SC*)

Virtuoso at the piano Maxim is a remarkable pianist, whose stylistic versatility and musicality makes him one of the most sought-after musicians.

Native of Odessa, Ukraine, Maxim was originally trained as a classical pianist at famous Stolyarsky school of Music and Odessa State Conservatory. Already in school he has developed a passion for jazz and received a

scholarship to come to Berklee College of Music to further his studies.

Maxim has performed and recorded with such musicians as Dee Dee Bridgewater, Terri Lynn Carrington, Gabrielle Goodman, Rhiannon Patrice Rushen, Greg Osby, Dave Samuels, and participated in Spoleto Festival (SC), Beantown Festival (MA), Diacetum Festival (Italy), ArtNaples Festival (FL), Cambridge Jazz Festival (MA) to name a few and he has also found “Black Sea Jazz Weekend” in Odessa, Ukraine.

Maxim is an associate Professor at Berklee College of Music. He has also been invited numerous times with masterclasses in China, South Africa and Ukraine. Maxim continues a vivid performing and recording career, leading Maxim Lubarsky Group and working on several other projects with musicians from around the world.

To learn more, visit: [www.maximlubarsky.com](http://www.maximlubarsky.com)



## John Lockwood - Bass

One of the most sought-after bassists, John Lockwood, began his career in Cape Town, South Africa.

He came to the USA to study at Berklee College of Music and immediately became immersed in the music scene both nationally and internationally.

Renowned for the strength and versatility of his playing, John has been called to perform and tour with many of the most respected names in jazz. The long list includes Sten Getz, Freddie Hubbard, Joe Henderson, Gary Burton, Dizzy Gillespie, Clark Terry, Pat Metheny, Makoto Ozone, Eddie Harris, Fringe, Boston Pops to name a few. John's playing is on more than 100 recordings and he has performed at some of the major festivals around the world. John is also on faculty at Berklee College of Music and New England Conservatory.

## Rafael Barata - Drums

Born in Rio de Janeiro, Brazil, Rafael Barata is a self-taught drummer based in NY. He started playing at the age of 5 and has played and recorded with many renowned artists such as Leny Andrade, Emilio Santiago, Rosa Passos, Lisa Ono, Jaques Morelenbaum, Kenny Barron, Milton Nascimento, Edu Lobo, Roberto Menescal, João Donato, Marcos Valle, Ivan Lins and Eliane Elias, who he worked on Grammy award winning album, Made in Brazil. Rafael tours all around the world with several projects including Eliane Elias Quartet (Eliane Elias, Marc Johnson and Rubens de La Corte), Cello Samba Trio (Jaques Morelenbaum and Lula Galvão) and lately with the multi awarded artist Dianne Reeves.





## Mark Walker - Drums

is a Grammy/Latin Grammy Award-winning drummer, a Grammy Award-nominated composer, and a renowned author and educator originally from Chicago. Currently a member of Cuban trumpeter Arturo Sandoval's group, he is one of the only American drummers equally at home with authentic South American and Caribbean rhythms, straight-ahead jazz, rock, funk and studio drumming. Since 1989, he has performed around the world, touring

extensively and/or recording with the group Oregon (with Ralph Towner), Paquito D'Rivera, Lyle Mays, Michel Camilo, Cesar Camargo Mariano, Randy Brecker, Steve Khan, Mike Mainieri, Andy Narell, Eliane Elias, the NDR big band, the WDR bigband, the HR big band and the Caribbean Jazz Project. He released his critically acclaimed debut album in 2019 entitled "You Get What You Give," featuring Paquito D'Rivera, Alain Mallet, Oscar Stagnaro and many others. He is currently writing a big band project to be recorded in summer 2023. Walker is a Yamaha, Paiste, Vic Firth, Remo, Meinl and Prologix artist. He holds a BPA in Professional Studies from Berklee College of Music and an MM in Jazz Composition/Arranging from UMass Amherst.